



Centre for Contemporary Studies



Presents

Diya

A film by the well-known ethnographic filmmaker

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On Thursday, 13th July 2006, at 6:00 pm

Venue: Physics Lecture Hall, IISc

Tea/Coffee will be served at 5:30 pm

The lives of families who make, sell, and use diyas-small terracotta oil lamps used in Hindu ceremonies-are explored through following the "life history" of the diyas themselves. The film follows a diya through its creation on the potters' wheel and observes the lively social life of an extended family of potters, to the bazaar where it is sold as a commodity, then to a mother and her children performing the Diwali rituals. Finally it is discarded and returned to the earth. This film represents an experimental approach to material culture.

Produced by Fieldwork Films/CCR MediaWorks, Australia

Duration: 56 mins

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