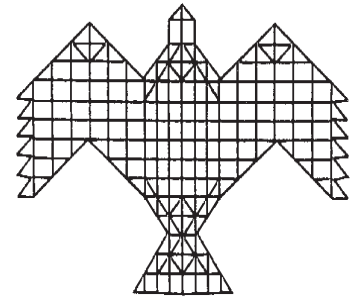


Centre for Contemporary Studies



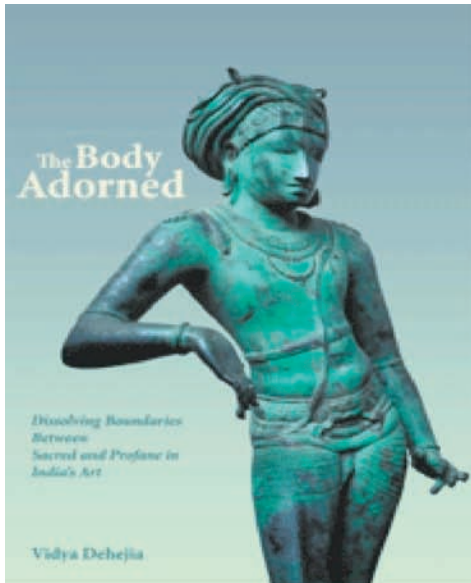
Indian Institute of Science



In collaboration with

National Institute of Advanced Studies

Invites you to a talk on



The Sensuous and the Sacred in the Art of India

Speaker: *Prof. Vidya Dehejia*

Professor of Indian art,
Columbia University, New York

Wednesday, 19th Aug'09, Time: 4:00 pm

Venue: Faculty Hall, IISc, Bangalore 12

Tea/Coffee will be served at 3:30 pm

Vidya Dehejia, chairperson of Indian art at Columbia University in New York, ex-Acting director of the Smithsonian's Freer and Sackler galleries, presents an illustrated talk in which she gives us tantalizing glimpses from her latest book, "The Body Adorned: Dissolving Boundaries between Sacred and Profane in India's Art" (Columbia University Press, 2009). She highlights the centrality of the body and its adornment in the Indian artistic tradition, and discusses the manner in which sacred spaces comfortably accommodate what one might think of as "profane" imagery. She focuses on the sensuous images of gods and goddesses, and demonstrates that revelling in the physical beauty of the deity was an accepted approach to the divine. She concludes by addressing the imagery of intimacy seen in portrayals of divine couples. This is a talk that will alter your approach to the sacred and the sensuous.

URL: <http://ces.iisc.ernet.in/hpg/ragh/ccs/Welcome.html>