

Centre for Contemporary Studies

Invites you to a talk on:

Art and science from the finiverse: An artist's perspective on nanotechnology

Speaker:

Julie Freeman

*Wellcome Trust Artist in Residence at the
Microsystems and Nanotechnology Centre,
Cranfield University, UK*

Friday, 6th March '09, Time: 4:00 pm

Venue: CCS Seminar Hall, IISc, Bangalore 12

Tea/Coffee will be served at 3:30 pm

□ *How many people know that, on a fairly prosaic level, nanoparticles are already in everyday use, enhancing the functionality of (for example) sun creams and sticking plasters? In tandem, rumours abound in the media of much more revolutionary advances, such as tiny machines that can zip around our bloodstream killing viruses, but these are still far from being realised. So what is nanotechnology about, and why do we need to know about it?*

□ *In this talk Freeman will discuss her experiences of working with scientists in the nanotechnology world, how science and it's methodologies impact her artwork and will show the Nano Novels - sets of stereo literature and imagery - which help to contextualise nanotechnology.*



URL: <http://ces.iisc.ernet.in/hpg/ragh/ccs/Welcome.html>