

# Centre for Contemporary Studies

Invites you to the screening of



## Images of the world & inscriptions of war

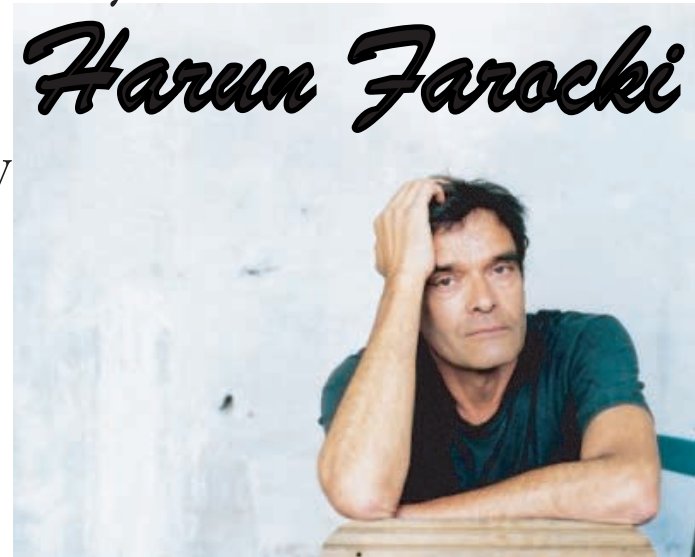
A film by

*Harun Farocki*

Introduction and Discussion by

*Dr. Vasanthi Dass*

Visiting Faculty,  
Srishti College for Visual Art &  
Design Technology, Bangalore



**Venue: New CCS premises**

**Date: Thursday, 4th September; Time: 4pm**

**Tea/Coffee will be served at 3:30 pm**

*Farocki uses the camera to excavate the politics of enlightenment from the very foundation of science, technology, industrialization and other related aspects such as colonization, and imperialism. The film has two centers of gravity. One is a photograph of a woman in Auschwitz and the other is American aerial photography of the concentration camp. The two focal points are embedded in a series of far-reaching, surprisingly integrated reflections on the interrelationship of measurements and photographic production. Although the pictures are often static, Farocki's exacting eye and his commentary give them a restless, imaginary movement.*

**URL: <http://ces.iisc.ernet.in/hpg/ragh/ccs/Welcome.html>**