

FILM APPRECIATION WORKSHOP

Centre for Contemporary Studies, IISc, Bangalore

Conducted by:

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TIME: 22, 23 & 24 June 2007 / Fri, Sat & Sun

10 am to 6 pm with 1.30 - 2.30 Lunch Break

Two half-hour tea breaks, at 11.30 am and 4 pm

DAY ONE

- Screening of 'Jojo's Café' (French short film, with English subtitles)
- Elements of Film Language (Lecture)
- Screening of 'Wedding' (Russian short film, without dialogues)
- Shot by Shot Deconstruction of 'Wedding'
- Repeat Screening of 'Jojo's Café' followed by Discussion
- Introduction to early Cinema and Chaplin
- Screening of Documentary 'Unknown Chaplin'

DAY TWO

- Screening of Chaplin's 'Immigrant'
- Screening of 'Girni' (Marathi short film, with English subtitles) followed by Discussion
- Screening of 'Vadhakramam' (Malyalam short film, with English subtitles) followed by CLASS TASK
- Brief Introduction to (Italian) Neorealism
- Screening of 'Bicycle Thieves' (Italian feature film, with English subtitles) followed by Discussion

DAY THREE

- Screening of 'The Boy from Ciotat' (French short film, with English subtitles) followed by Discussion
- Screening of '36 Chowringhee Lane' (Bengali-English feature film, with English subtitles) followed by CLASS TASK
- Screening of Documentary 'Bombay Hamara Sahar' followed by Discussion