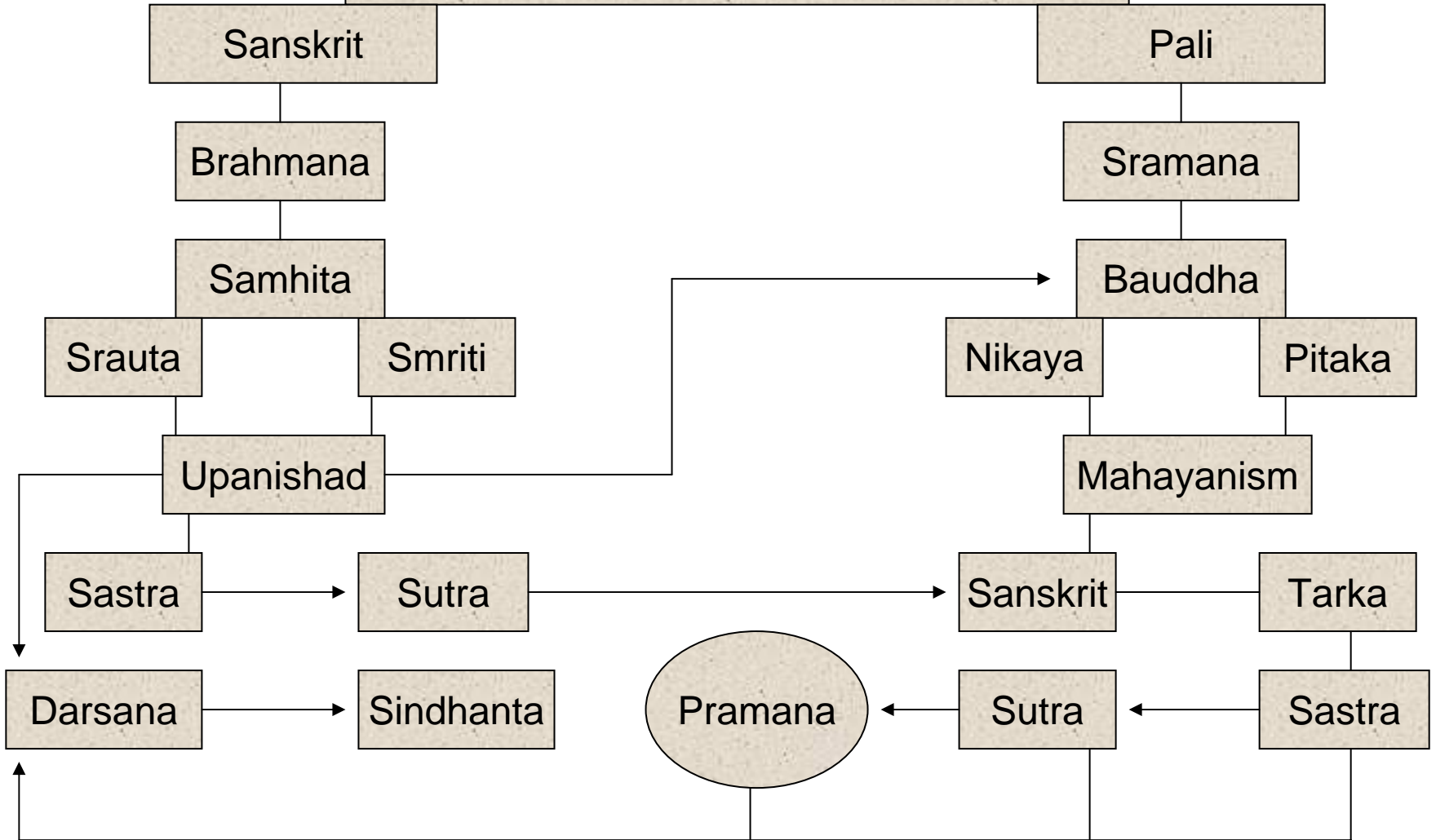


# Genealogy of the Indian Knowledge System



Course of Upanishadic Knowledge

Prasna

Tapa

Mantra

Sat

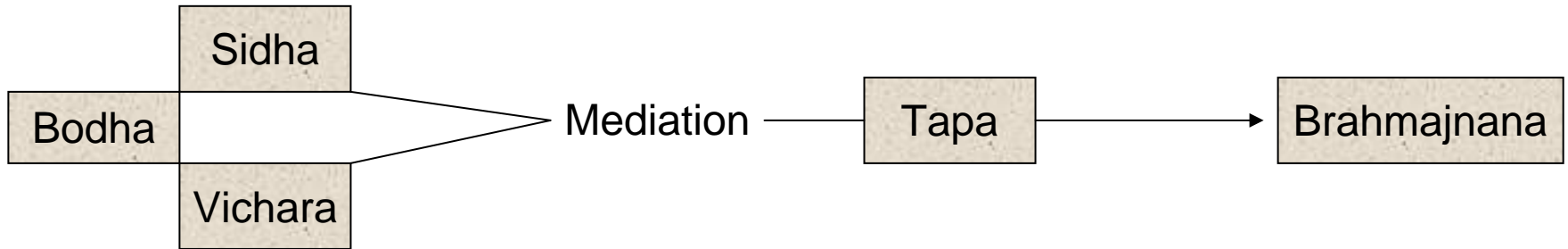
Vyakhya

Chit

Brahmajnana

Sravana → Manana → Nididhyasa → Dhyana → Dharana → Samadhi

## Structure of Upanishadic Knowledge



- Intuitive

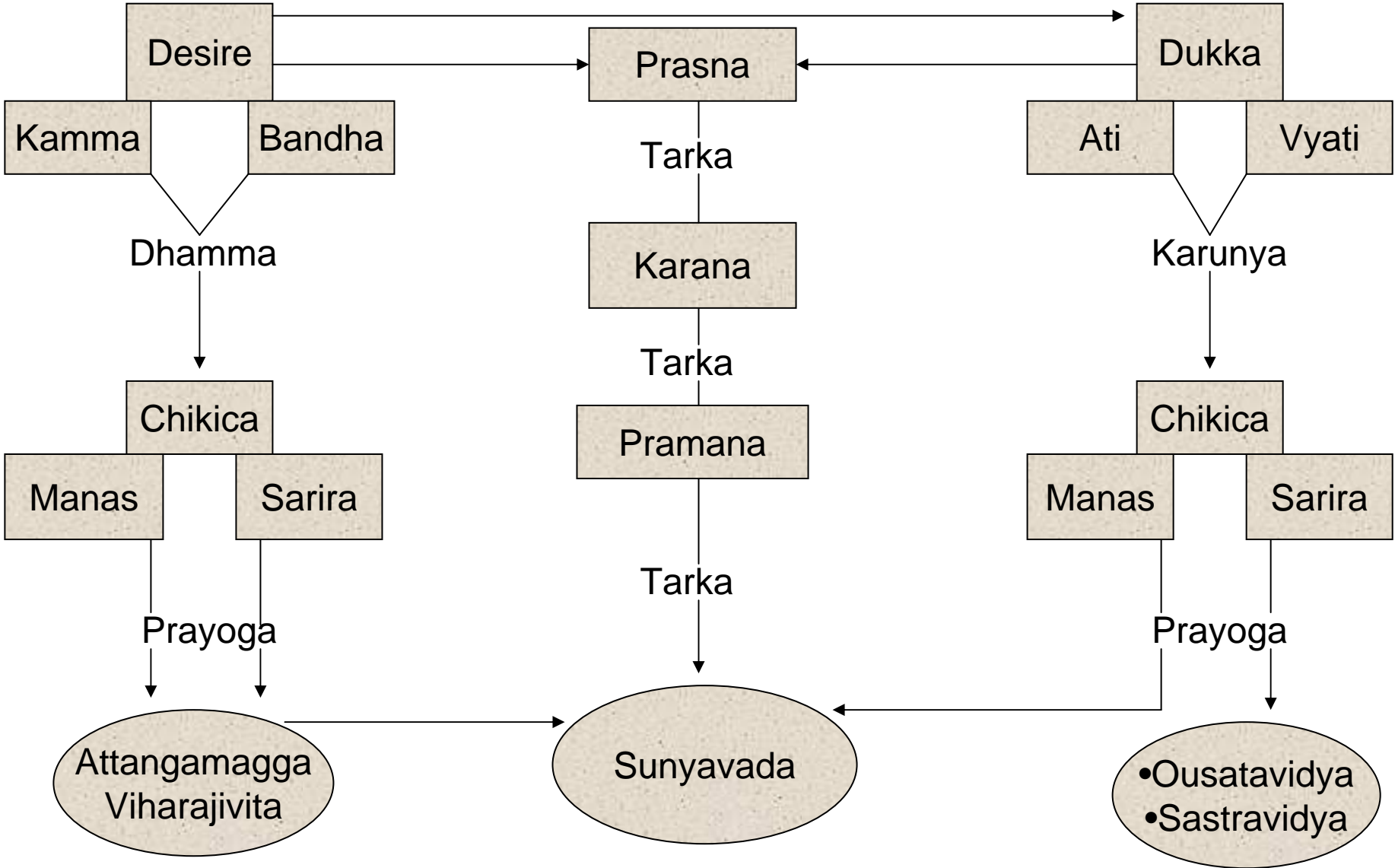
- Dialectical

- Transcendental

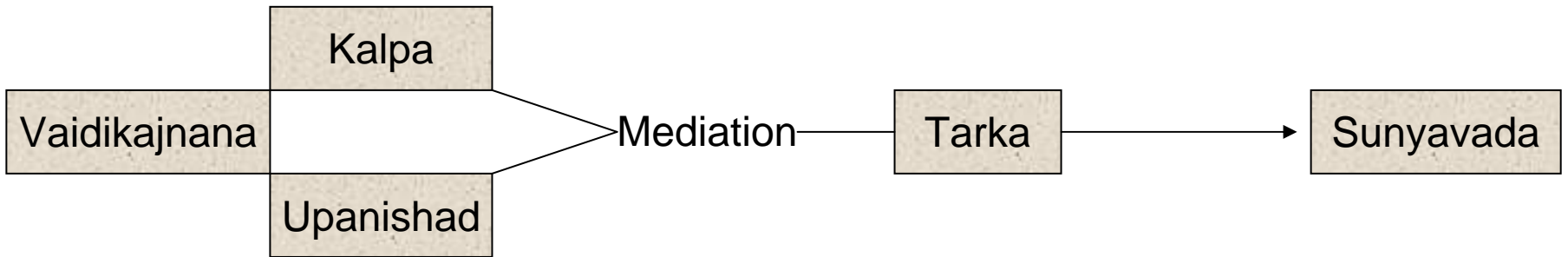
- Metaphysical Speculation

- Axiomatic

Course of Buddhist Knowledge



# Structure of Buddhist Knowledge



- *apriori*

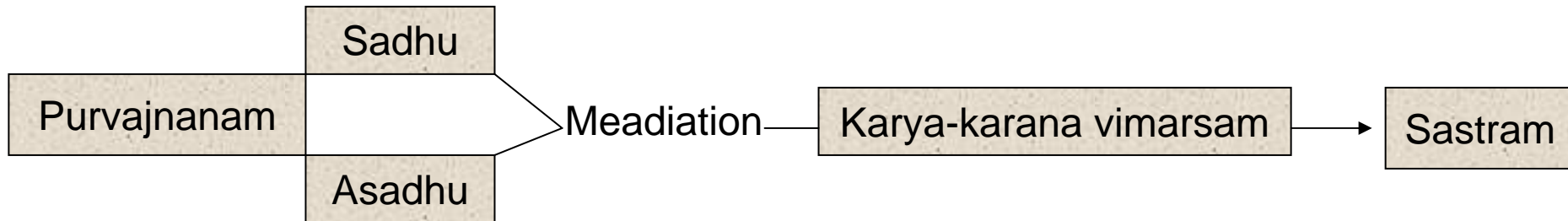
- Dialectical

- Cognitive

- Metaphysical

- Philosophical

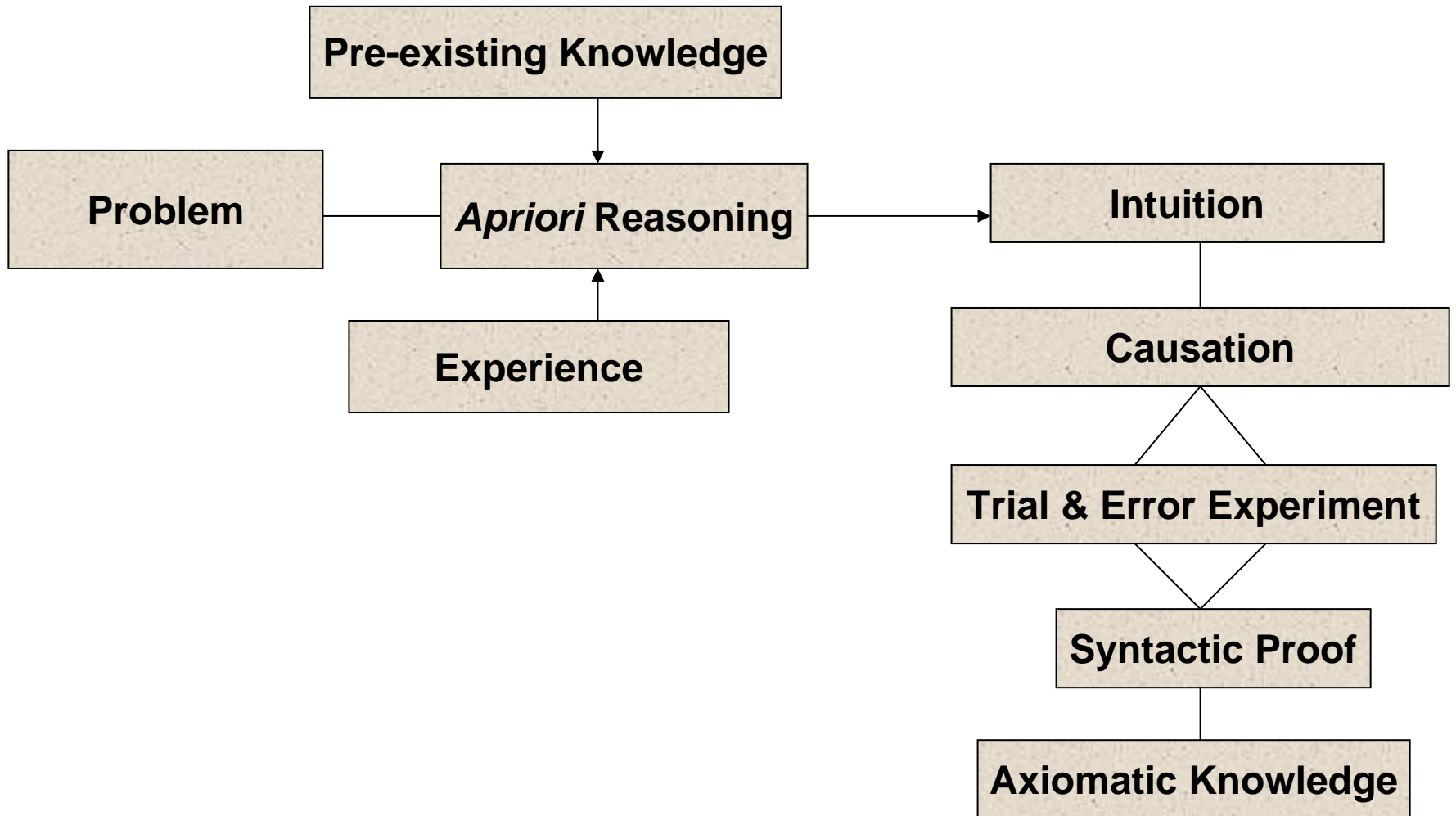
## Structure of Sastraic Knowledge



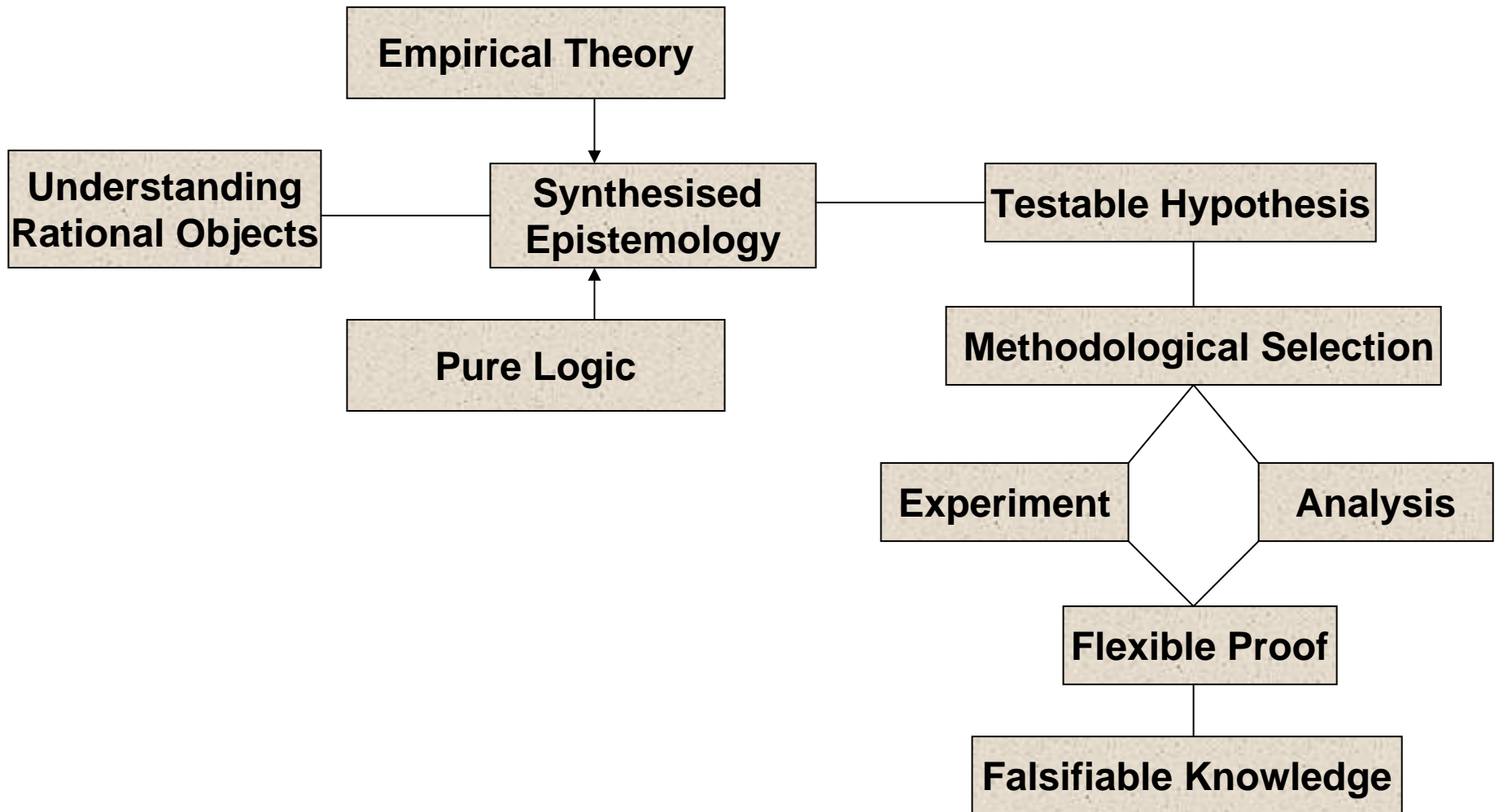
- *aposteriori*
- Theory of complexity
- Prescriptive

- Axiomatic

# Structure of Prayoga Knowledge



# Structure Scientific Knowledge



## Questions discussed:

- How do we know what exactly the Upanishadic Acaryas meant by brahmajnana during their times ? What evidence do we have to prove our version of Upanishadic knowledge, correct ?
- 2. How do we justify application of our method of analysis to Vedic knowledge system ?
- 3. What is the proof for our characterisation of the process of knowledge production in ancient India ? We talk about tapas by translating it into intense introspection and deep dwelling etc. How do we say so without experiencing tapas ?
- 4. How do we characterise and judge tapas, manana, divyajnana, divyadrik etc. without knowing what they really connote ? Do we have any descriptive version/textual evidences for substantiating our characterisation and what the concerned meant tally ?
- 5. What about contemporary counter arguments against one kind of knowledge production ? You said about the Buddhist against the Brahmanic. But much more precisely about one countering the other in terms of methodology rather than worldviews ?
- 6. Is our method of analysis not based on western rationality ? You yourself started off with the statement that epistemological validity of a knowledge system cannot be questioned or challenged by the measures and parameters of another knowledge system.